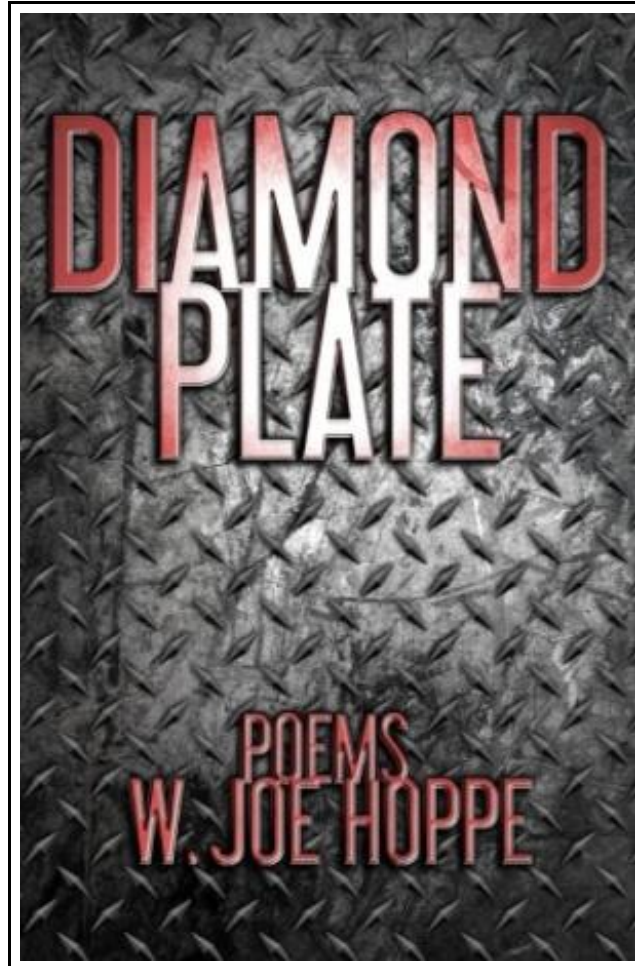


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Reviews

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Createspace, United States, 2012. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.Joe is an Austin writer with Michigan roots- his style conveys the laid back warmth of Texas-weird, with the meticulous skill of a Detroit machinist. As a hotrodder and car customizer, he understands the Zen of the maker. As a community college writing teacher, he understands the struggle to transcend the blue-collar environment, to customize everyday words, to feel the rush as a poem goes down the track, dialed-in and banging on all eight cylinders. When I launched OBSOLETE! Magazine in 2010, it was my hope that I could attract writers and artists that shared my reverence for print and understood that paper and ink as a medium is relevant. People who understood the physicality of reading an old-school underground newspaper. I wasn't looking for nostalgia from my contributors, but rather some subtle alchemy- the magick that converts cheap newsprint into a weapon against conformity and that invites deeper interaction than a blog post. No one has delivered more consistently than W. Joe Hoppe. His first submission to OBSOLETE!, featured in issue #3, was a poem called Twelve Second Quarter Mile, which epitomizes the Hoppe vibe: These words so simple and forgiving my poems routinely dropped chopped and channeled lowered and louvered and sectioned and scalloped faster than my fingers though not so quick as my thoughts I love that for Joe, there is no difference in attitude between the craftsmanship of hands-on projects and writing. In OBSOLETE! #4, Joe contributed a great technical essay on how to convert a car to run on propane. then went back to poetry without missing a beat. But it's not all about the cars, it's about the journey. In...

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